



NEW PAPER CRAFTERS INTRODUCTION PT 1

Vocabulary and terminology common to paper crafting and Stampin' Up!:

- **CS** (cardstock): coordinated colored CS, white, vellum, and special cardstock such as foil and glimmer papers
- **Consumables:** things that are *not* reused, such as paper, glue, embellishments, etc.
- **Embellishments:** anything that adds an extra pop to your card, such as ribbon, thread, sequins, pearls, and other kinds of bling
- **Adhesives:** Multi-purpose glue, glue dots, Stampin' Up! Dimensionals, Tear & Tape, Stampin' Seal, Stampin' Seal+, Cling Adhesive, Adhesive Sheets, Foam Adhesive sheets/strips, Heat and Stick Powder
- **Inks:**
 - Classic colored ink stamping pads are dye-based and dry quickly
 - "Memento Ink" is the most commonly use black ink. It is water-resistant and can also be used with the "Stampin' Blends" markers.
 - "StazOn" ink pads are solvent-based ink that is permanent. This ink is best used for water coloring techniques after stamping, or for coloring with the "Stampin' Write" markers. StazOn ink will stain photopolymer stamps, so you need a special cleaner when you use it. StazOn always works well for different surfaces in addition to paper, such as leather, metal, plastic, foil papers, etc.
 - "Versamark" ink, which is used for heat embossing to add shine to your cards or for making watermarks.
- **Markers:** there are two types of markers that Stampin' Up! sells— "Stampin' Write" markers which are ink-based and "Stampin' Blends," which are alcohol-based and come in light and dark hues of color. Both types of stamps coordinate perfectly with all cardstock and inks.
- **DSP** (Designer Series Paper): paper that is especially designed to coordinate with stamp sets and suites which perfectly coordinate with featured Stampin' Up! ink and cardstock colors. Some come in 12" x 12" size and other are 6" x 6."
- **Tools:** There are many tools that stampers use, but the Stampin' Up! Cut and Emboss machine is a must; you need to it make die cuts and emboss papers. It also comes in two sizes! There is the original size, and a convenient mini size as well. Other important tools include:
 - **Paper Trimmer** for cutting and scoring paper
 - **Stamp-a-ratus** for keeping stamped images aligned

- **Scissors**
- **"Take Your Pick"** which helps with intricate die cuts and embellishments such as sequins and pearls
- **"Simply Shammy"** for easily cleaning your stamps
- **Heat Tool** for embossing with powder
- **Bone Folder** for scoring/creasing paper
- **Suites:** A set of stamps, dies, embellishments, and Designer Series Paper that all coordinate
- **AC:** Annual Catalog
- **SAB:** Sale-a-bration catalog which features items you can get for free when you purchase \$50 or more in SU products
- **Types of stamps:** Cling (rubber) vs. Photopolymer. Classic rubber stamps ("cling") have a highly adhesive label which you attach to the back of the stamp when you purchase them. This allows you to know what is on the stamp. They are rubber, so you can't see through them, yet they are high quality. There are some cling stamps that have a lot of detail on them, such as the "Distinktive" stamps, which have photographic details, which create amazing images. The photopolymer stamps are transparent so you can see exactly where you need to stamp. To use these stamps, you need blocks to mount them on. Stampin' Up! makes a variety of sizes of blocks. Always use a block that is similar in size to the stamp.

STAMPS

Every project—and every stamper—is just a bit different, which is why Stampin' Up! offers unique styles of stamp sets. Our inspiring stamps are all manufactured by Stampin' Up! and packaged in storage-friendly cases, with images on the spine for quick reference. The stamp medium is listed in each stamp set description. Find the stamp sets that bring your vision to life!

CLASSIC RUBBER


CLING

Every cling, red rubber stamp comes with a highly adhesive image label. You'll love the detailed images you can achieve with Stampin' Up!'s classic red rubber. Mount temporarily on reusable clear blocks (sold separately) each time you stamp. Coordinating labels placed on the back of each stamp will help you identify and align your stamps. You'll only need one set of blocks for all your cling and photopolymer stamps.


[SHOP CLING](#)

PHOTOPOLYMER


Transparent stamps are ideal for precision placement. Mount temporarily on reusable clear blocks (sold separately) each time you stamp. You'll only need one set of blocks for all your photopolymer and cling stamps.




TWO-STEP STAMPIN'
Carefully layering two or more stamped images is called Two-Step Stampin'.



REPEATING PATTERNS
Create backgrounds and texture by building repeating patterns.



ACCURATE ALIGNMENT
Photopolymer stamps are also great for alphabet stamps and builder stamps.



MIX & MATCH
Combine multiple stamps on one block to see what you can create.

[SHOP PHOTOPOLYMER](#)